

# 2019 Hurley School Feis

## – Stage Schedule –

■ 14900 Pennsylvania Avenue, Upper Marlboro, MD 20772 | Start Time: 8:30 ■

Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6	Stage 7	Stage 8
<b>Figures</b>							
All teams should be stage-side by 8:15.	812 (1)		832 (3)		813 (4)		811 (2)
	805 (1)		800 (1)		814 (2)		819 (1)
	806 (1)		801 (2)		815 (1)		820 (2)
	807 (4)		803 (1)		816 (1)		822 (1)
	809 (2)						
<b>Prelim and Open</b>				<b>Beginner and Advanced Beginner</b>			
				<b>Reels</b>			
618/619 (18)	717 (22)	718 (18)	721 (16) 720 (6) concurrent	106R (10)	109R (11)	108R (17)	107R (10)
				105R (4)	205/206R (6)	110R (4)	111/112R (3)
				211R (12)	209R (17)	213/214R (4)	207R (5)
				212R (8)	501R (2)	208R (11)	210R (13)
							216R (2)
617 (17)				<b>Light Jigs</b>			
				109LJ (10)	105/106LJ (7)	107LJ (7)	108LJ (15)
				208LJ (7)	212LJ (8)	111/112LJ (3)	110LJ (4)
				209LJ (15)	210LJ (13)	207LJ (6)	205/206LJ (5)
				<b>Single Jigs</b>		211LJ (14)	213/214LJ (5)
616 (19)				210/211SN (2)	207SN (1)	216LJ (1)	501LJ (1)
		716 (26) 716B (5) concurrent			209SN (2)		
				<b>Slip Jigs</b>			
	618S (4)			715 (24)	108SJ (5)	110/111SJ (3)	205/206SJ (2)
				213SJ (3)	207SJ (6)	109SJ (5)	208SJ (9)
615 (26)	617S (7)			210SJ (14)	211SJ (12)	209SJ (16)	212SJ (5)
				501SJ (2)			
	714 (21)			<i>stages will take a brief pause for dancers to change shoes</i>			
				<b>Treble Jigs</b>			
				207/208TJ (7)	209TJ (10)	212/213TJ (4)	205/206TJ (3)
616S (6)				214TJ (1)	501TJ (1)	210TJ (7)	211TJ (9)
				<b>Hornpipes</b>			
615S (11)				209H (9)	212/213H (8)	211H (5)	207/208H (7)
						501H (1)	210H (5)
<b>LUNCH</b> confirm at stage*				<b>Novice and Prizewinner</b>			
				<b>Reels</b>			
<b>Champ Treble Reels</b> <i>(immediately following lunch)</i>				311R (25)	310R (25)	307R (8)	308R (5)
902 (5)	906 (4)			313R (12)	314R (12)	309R (18)	312R (24)
904 (1)	908 (7)			407/408R (6)	409R (8)	410R (11)	315/316R (9)
				416R (20)	414R (21)	411R (16)	413R (19)
614 (20)	613 (16)	711 (14)	713 (14)	503R (3)	415R (6)	412R (18)	502R (14)

Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6	Stage 7	Stage 8
				<b>Light Jigs</b>			
	612 (19)			307LJ (7)	308LJ (7)	311LJ (14)	309LJ (16)
613S (5)				310LJ (18)	312LJ (17)	502LJ (6)	313LJ (8)
				<b>Single Jigs</b>		315LJ (3)	314LJ (5)
611 (22)				308/309SN (3)	310/311SN (4)		
		710 (4) 709 (2) concurrent	712 (12)	312SN (1)			
	614S (12)			<b>Slip Jigs</b>			
				309SJ (15)	311SJ (19)	308SJ (9)	307SJ (5)
				314SJ (9)	315/316SJ (8)	312SJ (23)	310SJ (24)
				410SJ (10)	313SJ (13)	409SJ (5)	407/408SJ (4)
612S (7)	610 (9) 608/609 (8) concurrent			411SJ (15)	413SJ (17)	414SJ (20)	412SJ (18)
					502SJ (9)	503SJ (5)	416SJ (18)
				<b>LUNCH</b> <i>*tentative – confirm at stage</i>			
	611S (11)			<b>Grade Treble Reels</b> <i>(immediately following Lunch)</i>			
610S (5)					903 (8)	905/907 (2)	901 (12)
				<b>Treble Jigs</b>			
609S (6)				308TJ (9)	307TJ (6)	309TJ (22)	310TJ (23)
				311TJ (24)	312TJ (24)	313TJ (14)	314TJ (8)
				315TJ (5)	316TJ (6)	407/408TJ (4)	415TJ (5)
		<b>Traditional Sets</b> <i>(after Novice/Prizewinner hornpipe)</i>		412TJ (19)	413TJ (14)	410TJ (12)	411TJ (15)
				416TJ (20)	414TJ (22)	409TJ (5)	503TJ (6)
		409TS (27)	412TS (14)				502TJ (11)
		410TS (14)	413TS (4)	<b>Hornpipes</b>			
		411TS (17)	414TS (4)	310H (18)	311H (24)	307/308H (6)	309H (14)
			415TS (2)	314H (11)	313H (10)	315/316H (10)	312H (18)
			416TS (5)	410H (9)	411H (10)	415H (6)	408/409H (6)
			501TS (3)	503H (2)	416H (17)	414H (20)	412H (16)
			502TS (5)			502H (8)	413H (14)
2018			503TS (5)				

## NOTES

Teams should check in by 8:15 a.m. All stages will begin solo competitions after teams have concluded.

Soda bread must be delivered to the registration desk no later than 11:00 a.m. for judging.

Music competitions will be held from 8:30 a.m. until 12:00 p.m. on the upper level (above Stage 4). Please consult the venue map.

Stages 5/6 and 7/8 share musicians. Please pay close attention to the schedule, as competitions are not always in numerical order.

Expected lunch breaks for each stage are indicated on the stage schedule. Stages 1-4 will break individually for lunch, likely after the competition noted on the schedule. Stages 5-8 will break together, likely after novice/prizewinner soft shoe is complete. Check with the stage manager, Twitter, and the large screen for lunch start and end times.

The feis plans to run all competitions 2 at a time, but reserves the option to have U12 and younger dance 3 at a time if necessary.

Where possible, competitions have been merged to create groups of five or more. Merged competitions are indicated with a slash.

Traditional sets will not begin until after novice/prizewinner hornpipes have concluded.

Preliminary dancers should plan to dance sets prior to awards, but check with stage managers, Twitter, and the large screen for updates.

Later in the day, competitions may be moved to different stages. Please check Twitter and the large screen for updates.

Practicing is permitted during lunch, but only on designated stages.