



Hurley School Feis

Sunday, May 26, 2019

Start Time 8:30 a.m. | Doors Open at 7:30 a.m.

The Show Place Arena

*14900 Pennsylvania Avenue
Upper Marlboro, MD 20772*

Entries only accepted online at www.feisweb.com.

Entry Deadline: May 5, 2019 or when cap of 1,100 is reached.
Entries and changes with late fee accepted until May 19, 2019.

Member of the North American Feis Commission, President Jim Graven

Member of An Coimisiun, Dublin, Ireland

Syllabus approved by IDTANA Southern Region on 3/6/19 by
Maureen Armstrong, ADCRG, Regional Liaison

<http://feis.hurleyirishdancers.com>

Chairperson: hurleyfeischair@gmail.com | Entry Secretary: hurleyfeisentries@gmail.com

The Hurley School of Irish Dance, the Feis Committee and Staff, and The Show Place Arena shall not be held responsible or liable for any personal injury, or property loss or damage.

The Hurley School Feis publishes results on Hurley Feis media, including photographs of awards.

2019 NAFC Championships

The Gerry Campbell Perpetual Senior Belt, Robert Gabor Junior Belt, George Sweetnam Minor Belt, and Peter Smith Ceili competitions were held jointly on 1/19/19 at the Crowne Plaza Resort and Hotel in Sacramento, California.

The 15 and over James Brennan Music Scholarship will be held at the Peach State Feis on 5/4/19. The Under 15 Edward Callaghan Music Scholarship will be held at the Golden Horseshoe Feis on 6/15/19.

Adjudicators

Maggie Revis-Basenberg
Kerry Broderick
Kathryn Hanley
Donna Means-King
Joe Manning
Patsy McLoughlin
Eileen McDonagh-Morr

Pattie Moriarty Morrissey
Maureen Hamilton-Nelson
Cathy Spencer-Revis
Sheila Stevens
Debbie Lynch-Webber
Kate Wosczyzna

Musicians

Sandy Jones
Claire Shirey
Kevin Forde
Karen Conway
Linda Rutherford
Dan Foster
Billy Keller

A complete list of adjudicators and musicians will be posted at <http://feis.hurleyirishdancers.com> no later than three weeks prior to the feis.

Entry Fees

Solos	\$10 per dance
Figure Dances	\$10 per dance
Preliminary Championships	\$40
Open Championships	\$45
Preliminary Champs Sets	\$10
Treble Reel for Charity	\$10
Music Competition	\$10
Soda Bread Competition	\$5
Family Entry Fee per immediate family	\$20
Late/Change Fee Per Competitor (after May 7)	\$20
Maximum Family Fee*	\$130

**Maximum family fee does not include late or change fees, Feis Web fee (\$2 per family), or Charity Treble Reel entry fee.*

- Scores are included in entry fees and will be made available by FeisWeb.
- Absolutely no changes will be permitted after 11:59 p.m. on May 19, 2019.
- There are **no refunds**.
- Entries for which payment has not been received after 7 days will be deleted.
- The stage schedule will be posted online at <http://feis.hurleyirishdancers.com>.
- Soda bread should be delivered to the registration desk by 11 a.m.; judging will be completed by 1 p.m.

Hurley Feis 2019 Competitions

Beginner			
	Reel (at 122)	Light Jig (at 115)	Slip Jig (at 122)
Under 5	105R	105LJ	105SJ
Under 6	106R	106LJ	106SJ
Under 7	107R	107LJ	107SJ
Under 8	108R	108LJ	108SJ
Under 9	109R	109LJ	109SJ
Under 10	110R	110LJ	110SJ
Under 11	111R	111LJ	111SJ
Under 12	112R	112LJ	112SJ
Under 13	113R	113LJ	113SJ
Under 14	114R	114LJ	114SJ
Under 15	115R	115LJ	115SJ
15 & Over	116R	116LJ	116SJ

Advanced Beginner						
	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig*	Hornpipe*
Under 5	205R	205LJ	205SJ	205SN	205TJ	205H
Under 6	206R	206LJ	206SJ	206SN	206TJ	206H
Under 7	207R	207LJ	207SJ	207SN	207TJ	207H
Under 8	208R	208LJ	208SJ	208SN	208TJ	208H
Under 9	209R	209LJ	209SJ	209SN	209TJ	209H
Under 10	210R	210LJ	210SJ	210SN	210TJ	210H
Under 11	211R	211LJ	211SJ	211SN	211TJ	211H
Under 12	212R	212LJ	212SJ	212SN	212TJ	212H
Under 13	213R	213LJ	213SJ	213SN	213TJ	213H
Under 14	214R	214LJ	214SJ	214SN	214TJ	214H
Under 15	215R	215LJ	215SJ	215SN	215TJ	215H
15 & Over	216R	216LJ	216SJ	216SN	216TJ	216H

** Hard shoe must be performed at traditional speeds (92 treble jig, 138 hornpipe); other dances at Advanced Beginner tempos*

Novice

	Reel	Light Jig	Slip Jig	Single Jig	Treble Jig*	Hornpipe*
Under 7	307R	307LJ	307SJ	307SN	307TJ	307H
Under 8	308R	308LJ	308SJ	308SN	308TJ	308H
Under 9	309R	309LJ	309SJ	309SN	309TJ	309H
Under 10	310R	310LJ	310SJ	310SN	310TJ	310H
Under 11	311R	311LJ	311SJ	311SN	311TJ	311H
Under 12	312R	312LJ	312SJ	312SN	312TJ	312H
Under 13	313R	313LJ	313SJ	313SN	313TJ	313H
Under 14	314R	314LJ	314SJ	314SN	314TJ	314H
Under 15	315R	315LJ	315SJ	315SN	315TJ	315H
15 & Over	316R	316LJ	316SJ	316SN	316TJ	316H

**Hard shoe has option of choice of speed (92 or 73 treble jig, 138 or 113 hornpipe)*

Prizewinner

	Reel	Slip Jig	Treble Jig	Hornpipe
Under 7	407R	407SJ	407TJ	407H
Under 8	408R	408SJ	408TJ	408H
Under 9	409R	409SJ	409TJ	409H
Under 10	410R	410SJ	410TJ	410H
Under 11	411R	411SJ	411TJ	411H
Under 12	412R	412SJ	412TJ	412H
Under 13	413R	413SJ	413TJ	413H
Under 14	414R	414SJ	414TJ	414H
Under 15	415R	415SJ	415TJ	415H
15 & Over	416R	416SJ	416TJ	416H

Traditional Set

<i>Novice and Prizewinner Only</i>			
Under 9	409TS	Under 13	413TS
Under 10	410TS	Under 14	414TS
Under 11	411TS	Under 15	415TS
Under 12	412TS	15 & Over	416TS

Adults

	Reel	Light Jig	Slip Jig	Treble Jig	Hornpipe	Traditional Set
Beginner	501R	501LJ	501SJ	501TJ*	501H*	501TS
Novice	502R	502LJ	502SJ	502TJ	502H	502TS
Prizewinner	503R	503LJ	503SJ	503TJ	503H	503TS

**Hard shoe must be performed at traditional speeds (92 treble jig, 138 hornpipe)*

Championships		
	Preliminary (2 rounds)	Open (3 rounds)
Under 8	608	708
Under 9	609	709
Under 10	610	710
Under 11	611	711
Under 12	612	712
Under 13	613	713
Under 14	614	714
Under 15	615	715
Under 16	616	716
Under 17	617	717
Under 18	618	718
18 & Over	619	
Under 20		720
20& Over		721

Combined Boys and Girls unless a) in Preliminary, if there are five or more boys, then boys will be entered into a separate competition, or b) in Open, if there are three or more boys, then the boys will be entered into a separate competition.

Preliminary Sets					
Under 9*	609S	Under 13	613S	Under 16	616S
Under 10	610S	Under 14	614S	Under 17	617S
Under 11	611S	Under 15	615S	17 & Over	618S
Under 12	612S				

* Traditional sets only

	Figure Dances		Ceili Dances			
	2 Hand	3 Hand	4 Hand	Mixed 4 Hand	8 Hand	Mixed 8 Hand
Under 10	800		801	802	803	804
Under 13	805	806	807	808	809	810
Under 16	811	812	813	814	815	816
16 & Over	817	818	819	820	821	822
Adult	832	824	825		826	

Figure and ceili competitions will begin at 8:30 a.m., before solo dancing. Teams must check in at the stage by 8:20 a.m.

Charity Treble Reel*		
	Non-Championship	Preliminary/Open
Under 11	901	902
Under 13	903	904
Under 15	905	906
15 & Over	907	908
Adult	909	

* Proceeds to benefit the St. Patrick's Day Parade Committee of Washington DC.

Irish Soda Bread Competition
<i>Competitors may submit one entry</i>
999

Irish Instrumental Music Competition

Under 13	981	Under 18	982	Over 18	983
<ul style="list-style-type: none"> Competitors must play two tunes, of two different rhythms, from the following choices: Jig (double, single, slip), Reel, Slide, Polka, Hornpipe, March, Set Dance, Air (slow or lively). Each tune should be played through twice. This competition is for melody players only (keyboard and guitar players must include melody in their playing). The following are acceptable instruments: fiddle, flute, pennywhistle, uilleann pipes, accordion, concertina, melody piano (bring keyboard), tenor banjo, mandolin, harp, and miscellaneous category (hammered dulcimer, cello, etc.). Competition will be judged on command of instrument and skill in Irish playing style. The age of the competitor is determined as of January 1, 2019. 					

IDTANA Southern Region-Dancing Competition Rules

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman
 - b. Failure to report on time to compete (Penalty: disqualification from said event)
 - c. Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor’s name or number etc.

 Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
 - d. Any competitor found to be “altering” their shoes or wearing them on the “wrong feet” will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011).
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
 - a) Must compete in their own age group,
 - b) Must be prepared to perform two steps in each event, and
 - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II, must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. (CLRG AGM 2012). Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear (CLRG AGM 2012)

- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 13) Open Championships
 - a) Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel non-traditional set dance).
 - b) Entrants in Open Championships should specify on the entry form their choice of set dance.
 - c) Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age group that is more than one age group higher than the age group in which the dancers are entered.
 - d) A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).
 - e) Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e., two 1st place wins.
 - f) Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
- 15) Preliminary Championships:
 - a) Are open to those who at any NAFC recognized Feis:
 1. Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
 2. Have never won 1st, 2nd or 3rd in Open Championship.
 - b) A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back-to-back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis.

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- c) A dancer in a preliminary championship is required to perform a light shoe dance (reel of slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.
- d) Boys and Girls will be combined in preliminary championships. Please note the separation policy involving five or more boys.
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group that is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.
- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 18) The status of the dancer does not change unless there are five or more dancers in a competition.
- 19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011).
- 20) Grade Category Definitions:
- Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
- Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.
- Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)
- Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
- Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is more than 18 years of age.
- Other Adult Grades:** will follow the descriptions provided above.
- ** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)
- ** The syllabus must contain all grade categories
- ** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.
- ** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.
- 21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.).
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- 24) In matters pertaining to adjudicators, the decision of the adjudicator is final.
- 25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications.
- 27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e., mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011).
- 28) No block, en Pointe toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1st of each year, an exception is made for those dancers who are 11, dancing in the under 12 age group.
- 29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner, and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- 30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.