

2018 Hurley School Feis

- Stage Schedule -

■ 14900 Pennsylvania Avenue, Upper Marlboro, MD 20772 | Start Time: 8:30 ■

Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6	Stage 7	Stage 8
Preliminary and Open				Figures			
619 (10)	717 (25)	720 (17)	718 (18)	800 (3)	811 (4)	805 (6)	824 (1)
618 (9)				813 (2)	801 (1)	806 (1)	825 (1)
concurrent				814 (1)			826 (1)
<i>Stages 5 through 8 will begin simultaneously after all figures have finished.</i>							
Beginner / Advanced Beginner / Adult							
Reels							
617 (20)				105R (3)	109R (15)	107R (14)	108R (10)
				106R (14)	210R (14)	111R/112R (5)	110R (8)
			618S (3)	207R (7)	211R (11)	209R (14)	208R (19)
		719 (13)	615S (12)	212R/213R (13)		502R (12)	215R/216R (3)
				503R (7)			501R (4)
Light Jigs							
616 (25)				109LJ (16)	106LJ (10)	108LJ (7)	209LJ (13)
			715 (28)	208LJ (21)	107LJ (14)	110LJ (9)	210LJ (14)
	716 (34)		715B (4)		111LJ/112LJ (4)	207LJ (8)	212LJ/213LJ (9)
		714 (22)	concurrent		501LJ (1)	211LJ (9)	
		714B (4)			502LJ (5)	215LJ (1)	
		concurrent				503LJ (2)	
Slip Jigs and Single Jigs							
617S (3)				108SJ/109SJ (13)	110SJ/111SJ (6)	210SJ (14)	106SJ/107SJ (6)
				209SJ (14)	208SJ (15)	212SJ (9)	207SJ (7)
615 (31)				215SJ/216SJ (2)	213SJ/214SJ (5)	501SJ (1)	211SJ (12)
				502SJ (11)	210SN/211SN (4)	208SN/209SN (5)	503SJ (8)
					212SN/213SN (3)	214SN (1)	
Treble Jigs							
				210TJ (9)	211TJ (11)	206TJ/207TJ (3)	208TJ/209TJ (13)
				502TJ (5)	501TJ (1)	213TJ/214TJ (4)	212TJ (5)
					215TJ/216TJ (4)	503TJ (9)	
Hornpipes and Adult Traditional Sets							
616S (4)				501H (1)	503H (5)	502H (9)	210H (8)
				205H/206H (2)	207H/208H (7)	212H (5)	501TS (1)
				209H (7)	213H/214H (5)		503TS (6)
LUNCH time tentative - confirm at stage*	LUNCH time tentative - confirm at stage*	LUNCH time tentative - confirm at stage*	LUNCH time tentative - confirm at stage*	211H (7)			502TS (7)
				215H (2)			

Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6	Stage 7	Stage 8
		Champ Treble Reels (After Lunch)		Novice and Prizewinner			
		902 (8)	906 (4)	Reels			
614 (34)		904 (4)	908 (8)	311R (23)	307R/308R (19)	310R (27)	314R (10)
				313R (16)	309R (20)	409R/410R (24)	315R/316R (8)
	712 (21)	713 (28)	613 (27)	407R (2)	312R (17)	411R (21)	412R (26)
				416R (25)	414R (15)		413R (22)
							415R (10)
				Light Jigs			
				307LJ/308LJ (13)	310LJ (21)	311LJ (19)	309LJ (14)
612 (20)				312LJ (14)	316LJ (1)	314LJ (5)	313LJ (9)
			711 (18)	Slip Jigs and Single Jigs			
				411SJ (19)	410SJ (15)	412SJ (21)	408SJ/409SJ (4)
				309SJ (18)	413SJ (21)	307/308SJ (12)	414SJ (17)
				314SJ (8)	311SJ (20)	313SJ (11)	310SJ (24)
611 (21)	614S (12)			315SJ/316SJ (7)	308SN/309SN (4)	416SJ (22)	312SJ (19)
		613S (13)		415SJ (8)			310SN (1)
	610 (29)						312SN/313SN (2)
				LUNCH tentative – confirm at stage*			
				Grade Treble Reels (Immediately Following Lunch)			
609 (12) 608 (3) concurrent		612S (6)	710 (8) 708/709 (2) concurrent	901 (13)	903 (9)	905 (7)	907 (2)
				Treble Jigs			
		611S (6)		310TJ (25)	307TJ/308TJ (15)	309TJ (18)	315TJ (5)
	609S (7)			412TJ (22)	313TJ (12)	311TJ (17)	316TJ (5)
		610S (12)		414TJ (14)	409TJ (5)	312TJ (17)	410TJ (20)
					413TJ (25)	314TJ (9)	411TJ (25)
					415TJ (8)	407TJ/408TJ (4)	416TJ (23)
				Hornpipes			
				308H (8)	309H (11)	310H (20)	311H (17)
				315H/316H (9)	314H (7)	313H (14)	312H (13)
				409H/410H (16)	411H (17)	414H (16)	407H/408H (4)
				413H (21)	416H (22)	415H (7)	412H (20)
				Traditional Sets			
				411TS (11)	410TS (8)	409TS (15)	413TS (9)
				416TS (7)	412TS (13)		414TS (4)
							415TS (4)

2018

*Stages 1-4 will break individually for lunch, not with other stages. Indicated lunch times are tentative and may change if morning competitions run faster or slower than expected. Stages 5-8 will break for lunch at the same time, most likely after novice/prizewinner soft shoe. Please check with the stage manager and Twitter for confirmation of start and end times.

The schedule is set up for all competitions at all ages to be run 2 at a time. The Feis reserves the option to have dancers U12 and younger dance 3 at a time, if necessary, to complete the feis in a timely manner.

Where possible, competitions have been merged to create groups of five or more. Merged competitions are indicated with a slash.

Prelim dancers should plan to dance sets prior to awards, but check with stage managers, Twitter, and the large screen for updates.

Later in the day, competitions may be moved to different stages. Please check Twitter and the large screen for updates.