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# Hurley School Feis

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**Sunday, May 28, 2017**

Start Time 8:30 a.m. | Doors Open at 7:30 a.m.

## **The Show Place Arena**

*14900 Pennsylvania Avenue  
Upper Marlboro, MD 20772*

Entries only accepted online at [www.feisweb.com](http://www.feisweb.com).

Entry Deadline May 7, 2017 or when cap of 1,100 is reached.

Entries and changes with late fee accepted until May 21, 2017.

Member of the North American Feis Commission, President Lori Seeman

Member of An Coimisiun, Dublin, Ireland

Syllabus Approved by IDTANA Southern Region

Maureen Armstrong, ADCRG, Regional Liaison, February 20, 2017

<http://feis.hurleyirishdancers.com>

Chairperson: [hurleyfeischair@gmail.com](mailto:hurleyfeischair@gmail.com) | Entry Secretary: [hurleyfeisentries@gmail.com](mailto:hurleyfeisentries@gmail.com)

The Hurley School of Irish Dance, the Feis Committee and Staff, and The Show Place Arena shall not be held responsible or liable for any personal injury, or property loss or damage.

The Hurley School Feis publishes results on Hurley Feis media, including photographs of awards.

## 2017 NAFC Championships

Gerry Campbell Perpetual Senior Belt, Robert Gabor Junior Trophy, and George Sweetnam Minor Trophy were held jointly on 01/14/17 at the Sheraton New Orleans, Louisiana.

Under 15 Edward Callaghan Music Scholarship will be held at the Detroit Int. Feis, 6/3/17.  
15 and over James Brennan Music Scholarship will be held at the IAA of NW Jersey Feis, 10/10/17.

### Adjudicators

Maggie Basenberg  
Kerry Broderick  
Jill Domick-Etoll  
Maureen Hamilton  
Irene Horgan  
Patricia Lenihan  
Marcus Maloney

Noreen McAleer  
Patrick McCarthy  
Patsy McLoughlin  
Eileen Morr  
Pattie Morrissey  
Cathy Spencer-Revis  
Sheila Stevens

### Musicians

Oliver Browne  
Karen Conway  
Kevin Forde  
Sandy Jones  
Billy Keller  
Rich Moore  
Carolyn Bartley  
Joe DeZarn  
Linda Hartter

*A complete list of adjudicators and musicians will be posted at <http://feis.hurleyirishdancers.com> no later than three weeks prior to the feis.*

### Entry Fees

Solos	\$10 per dance
Figure Dances	\$10 per dance
Preliminary Championships	\$35
Open Championships	\$40
Preliminary Champs Sets	\$10
Treble Reel for Charity	\$10
Soda Bread Competition	\$5
Family Entry Fee per immediate family	\$20
Late/Change Fee Per Competitor (after May 7)	\$20
Maximum Family Fee*	\$125

*\*Maximum family fee does not include late or change fees, Feis Web fee (\$2 per family), or Charity Treble Reel entry fee.*

- Scores are included in entry fees and will be sent via email after the feis.
- Absolutely no changes will be permitted after 11:59 p.m. May 21, 2017.
- There are **no refunds**.
- Entries for which payment has not been received after 7 days will be deleted.
- The stage schedule will be posted online at <http://feis.hurleyirishdancers.com> by May 24, 2017.
- Soda bread should be delivered to the registration desk by 11 a.m.; judging will be completed by 1 p.m.

# Hurley Feis 2017 Competitions

<b>Beginner</b>			
	<b>Reel (at 122)</b>	<b>Light Jig (at 115)</b>	<b>Slip Jig (at 122)</b>
<b>Under 5</b>	105R	105LJ	105SJ
<b>Under 6</b>	106R	106LJ	106SJ
<b>Under 7</b>	107R	107LJ	107SJ
<b>Under 8</b>	108R	108LJ	108SJ
<b>Under 9</b>	109R	109LJ	109SJ
<b>Under 10</b>	110R	110LJ	110SJ
<b>Under 11</b>	111R	111LJ	111SJ
<b>Under 12</b>	112R	112LJ	112SJ
<b>Under 13</b>	113R	113LJ	113SJ
<b>Under 14</b>	114R	114LJ	114SJ
<b>Under 15</b>	115R	115LJ	115SJ
<b>15 &amp; Over</b>	116R	116LJ	116SJ

<b>Advanced Beginner</b>						
	<b>Reel</b>	<b>Light Jig</b>	<b>Slip Jig</b>	<b>Single Jig</b>	<b>Treble Jig*</b>	<b>Hornpipe*</b>
<b>Under 5</b>	205R	205LJ	205SJ	205SN	205TJ	205H
<b>Under 6</b>	206R	206LJ	206SJ	206SN	206TJ	206H
<b>Under 7</b>	207R	207LJ	207SJ	207SN	207TJ	207H
<b>Under 8</b>	208R	208LJ	208SJ	208SN	208TJ	208H
<b>Under 9</b>	209R	209LJ	209SJ	209SN	209TJ	209H
<b>Under 10</b>	210R	210LJ	210SJ	210SN	210TJ	210H
<b>Under 11</b>	211R	211LJ	211SJ	211SN	211TJ	211H
<b>Under 12</b>	212R	212LJ	212SJ	212SN	212TJ	212H
<b>Under 13</b>	213R	213LJ	213SJ	213SN	213TJ	213H
<b>Under 14</b>	214R	214LJ	214SJ	214SN	214TJ	214H
<b>Under 15</b>	215R	215LJ	215SJ	215SN	215TJ	215H
<b>15 &amp; Over</b>	216R	216LJ	216SJ	216SN	216TJ	216H

*\* Hard shoe must be performed at traditional speeds (92 treble jig, 138 hornpipe); other dances at Advanced Beginner tempos*

<b>Novice</b>						
	<b>Reel</b>	<b>Light Jig</b>	<b>Slip Jig</b>	<b>Single Jig</b>	<b>Treble Jig*</b>	<b>Hornpipe*</b>
<b>Under 7</b>	307R	307LJ	307SJ	307SN	307TJ	307H
<b>Under 8</b>	308R	308LJ	308SJ	308SN	308TJ	308H
<b>Under 9</b>	309R	309LJ	309SJ	309SN	309TJ	309H
<b>Under 10</b>	310R	310LJ	310SJ	310SN	310TJ	310H
<b>Under 11</b>	311R	311LJ	311SJ	311SN	311TJ	311H
<b>Under 12</b>	312R	312LJ	312SJ	312SN	312TJ	312H
<b>Under 13</b>	313R	313LJ	313SJ	313SN	313TJ	313H
<b>Under 14</b>	314R	314LJ	314SJ	314SN	314TJ	314H
<b>Under 15</b>	315R	315LJ	315SJ	315SN	315TJ	315H
<b>15 &amp; Over</b>	316R	316LJ	316SJ	316SN	316TJ	316H

*\*Hard shoe has option of choice of speed (92 or 73 treble jig, 138 or 113 hornpipe)*

<b>Prizewinner</b>				
	<b>Reel</b>	<b>Slip Jig</b>	<b>Treble Jig</b>	<b>Hornpipe</b>
<b>Under 7</b>	407R	407SJ	407TJ	407H
<b>Under 8</b>	408R	408SJ	408TJ	408H
<b>Under 9</b>	409R	409SJ	409TJ	409H
<b>Under 10</b>	410R	410SJ	410TJ	410H
<b>Under 11</b>	411R	411SJ	411TJ	411H
<b>Under 12</b>	412R	412SJ	412TJ	412H
<b>Under 13</b>	413R	413SJ	413TJ	413H
<b>Under 14</b>	414R	414SJ	414TJ	414H
<b>Under 15</b>	415R	415SJ	415TJ	415H
<b>15 &amp; Over</b>	416R	416SJ	416TJ	416H

<b>Traditional Set</b>			
<i>Novice and Prizewinner Only</i>			
<b>Under 9</b>	409TS	<b>Under 13</b>	413TS
<b>Under 10</b>	410TS	<b>Under 14</b>	414TS
<b>Under 11</b>	411TS	<b>Under 15</b>	415TS
<b>Under 12</b>	412TS	<b>15 &amp; Over</b>	416TS

<b>Adults</b>						
	<b>Reel</b>	<b>Light Jig</b>	<b>Slip Jig</b>	<b>Treble Jig</b>	<b>Hornpipe</b>	<b>Traditional Set</b>
<b>Beginner</b>	501R	501LJ	501SJ	501TJ*	501H*	501TS
<b>Novice</b>	502R	502LJ	502SJ	502TJ	502H	502TS
<b>Prizewinner</b>	503R	503LJ	503SJ	503TJ	503H	503TS

*\*Hard shoe must be performed at traditional speeds (92 treble jig, 138 hornpipe)*

<b>Championships</b>		
	<b>Preliminary (2 rounds)</b>	<b>Open (3 rounds)</b>
<b>Under 8</b>	608	708
<b>Under 9</b>	609	709
<b>Under 10</b>	610	710
<b>Under 11</b>	611	711
<b>Under 12</b>	612	712
<b>Under 13</b>	613	713
<b>Under 14</b>	614	714
<b>Under 15</b>	615	715
<b>Under 16</b>	616	716
<b>Under 17</b>	617	717
<b>Under 18</b>	618	718
<b>18 &amp; Over</b>	619	
<b>Under 20</b>		719
<b>20 &amp; Over</b>		720

*Combined Boys and Girls unless a) in Preliminary, if there are five or more boys, then boys will be entered into a separate competition, or b) in Open, if there are three or more boys, then the boys will be entered into a separate competition.*

<b>Preliminary Sets</b>					
<b>Under 9*</b>	609S	<b>Under 13</b>	613S	<b>Under 16</b>	616S
<b>Under 10</b>	610S	<b>Under 14</b>	614S	<b>Under 17</b>	617S
<b>Under 11</b>	611S	<b>Under 15</b>	615S	<b>17 &amp; Over</b>	618S
<b>Under 12</b>	612S				

*\* Traditional sets only*

	<b>Figure Dances</b>		<b>Ceili Dances</b>			
	2 Hand	3 Hand	4 Hand	Mixed 4 Hand	8 Hand	Mixed 8 Hand
Under 10	800		801	802	803	804
Under 13	805	806	807	808	809	810
Under 16	811	812	813	814	815	816
16 & Over	817	818	819	820	821	822
Adult	832	824	825		826	

*Figure and ceili competitions will begin at 8:30 a.m., before solo dancing. Teams must check in at the stage by 8:20 a.m.*

<b>Charity Treble Reel*</b>		
	<b>Non-Championship</b>	<b>Preliminary/Open</b>
<b>Under 11</b>	901	902
<b>Under 13</b>	903	904
<b>Under 15</b>	905	906
<b>15 &amp; Over</b>	907	908
<b>Adult</b>	909	

<b>Irish Soda Bread Competition</b>
<i>Competitors may submit one entry</i>
999

*\* Proceeds to benefit the Fisher House Foundation in Rockville, MD, which is best known for their network of comfort homes where military and veterans' families can stay while a loved one is receiving medical care.*

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## IDTANA Southern Region-Dancing Competition Rules

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
  - a. Conduct unbecoming a lady or gentleman
  - b. Failure to report on time to compete (Penalty: disqualification from said event)
  - c. Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.
  - d. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.
  - e. Any competitor found to be "altering" their shoes or wearing them on the "wrong feet" will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition (CLRG AGM 2011).
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
  - a) Must compete in their own age group,
  - b) Must be prepared to perform two steps in each event, and
  - c) Cannot change competition on the day of the Feis.
- 6) Steel taps or "bubble: heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II, must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. (CLRG AGM 2012). Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear (CLRG AGM 2012)
- 7) Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.

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- 13) Open Championships
- Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (traditional set, treble reel non-traditional set dance).
  - Entrants in Open Championships should specify on the entry form their choice of set dance.
  - Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age group that is more than one age group higher than the age group in which the dancers are entered.
  - A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe).
  - Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e., two 1st place wins.
  - Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls must be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may not be combined under any circumstance on the day of the Feis.
- 15) Preliminary Championships:
- Are open to those who at any NAFC recognized Feis:
    - Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
    - Have never won 1st, 2nd or 3rd in Open Championship.
  - A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back-to-back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer's status for the second Feis.
  - A dancer in a preliminary championship is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe.
  - Boys and Girls will be combined in preliminary championships. Please note the separation policy involving five or more boys.
  - Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group that is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.
- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 18) The status of the dancer does not change unless there are five or more dancers in a competition.
- 19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators. (CLRG AGM 2011).
- 20) Grade Category Definitions:
- Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
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**Advanced Beginner:** An Advanced Beginner who wins 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place will advance to the Novice category in that particular dance.

**Novice:** A Novice dancer who wins a 1<sup>st</sup> place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1<sup>st</sup> place or 2<sup>nd</sup> place in a dance will advance to the Open/Prizewinner category in that particular dance. (Dec. 2012)

**Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is more than 18 years of age.

**Other Adult Grades:** will follow the descriptions provided above.

\*\* Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)

\*\* The syllabus must contain all grade categories

\*\* Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.

\*\* A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five (5) competitors are entered in either age group, with the exception of the oldest age group listed.

- 21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. A competitor may compete in no more than two different age groups for any one category (4-hand, 8-hand, etc.).
- 24) In matters pertaining to adjudicators, the decision of the adjudicator is final.
- 25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications.
- 27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e., mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressively forbidden in competition: except in Beginner and Advanced Beginner Categories (CLRG AGM 2011).
- 28) No block, en Pointe toe walking movements, stationary or moving, is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1st of each year, an exception is made for those dancers who are 11, dancing in the under 12 age group.
- 29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner, and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- 30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.
- 31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction.